

# WORONI

THE NEWSPAPER OF THE AUSTRALIAN NATIONAL UNIVERSITY STUDENTS' ASSOCIATION VOL. 20 NO. 12 26th SEPT. 1968 PRICE 10c



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On Sunday 15th September an SRC meeting defeated a motion seeking ratification of a 18c. fee rise for NUAUS. A motion rejecting the fee rise was put to a general meeting of the Students' Association on the 25th September. There has been a great deal of argument within interested circles around this issue. There is no need for Woroni to say much more than that it would be extremely unfortunate for ANU students if we were to drop out of the national body. Most students are unaware of the activities of the National Union and no doubt many do not even know it exists. In many areas there is room for improvement, but to risk the unity of students all over Australia simply because we don't want to find the money would be disastrous. Two-thirds of student representatives at August Council of NUAUS were able to justify an 18c. fee rise. Surely if student unity is to survive and be some sort of force in the community then all universities should stand by the 2/3 majority decision. For kreissake 18c isn't much!

Woroni has finished now for 1968. Considering the four changes in editor the paper has stood up very well. The staff feels that the paper has steadily improved over the year and have hopes that we will be able to make it even better next year. What Woroni will need next year is more people writing features and news. Working for the paper is a very rewarding activity (and we have a few giggles).

Woroni wishes everyone the best of good fortune in their future, a Merry Christmas, happy birthday, ripping New Year, and suck it right to those exams baby.



# LETTERS

## That Pre- -amble

## Libel

Sir,  
We the undersigned wish to protest at the paragraph in the last edition of "Woroni" headed "HANSARD DEFAULTERS".

We have two objections.

Firstly, the means used: to publish in a public newspaper a list alleging at best irresponsibility, at worst dishonesty, in the handling of money intended for charity is despicable beyond words. Surely those concerned could have been contacted by private letter.

However, to include in the list, through inefficiency and carelessness in keeping files, the names of people who had in fact returned all money and unsold publications is libellous, and constitutes a cause of legal action.

The statement on the SRC notice-board purporting to apologise to those mistakenly named is completely unacceptable, as it is hardly less offensive than the original notice.

We demand a public apology through the columns of "Woroni" from the person or persons responsible for this insidious notice. Moreover, its publication is evidence of a deplorable lack of editorial responsibility.

Yours faithfully,  
C.J. Fogarty.  
M.C.  
M.E. Cunliffe.  
H.R. Spier.  
P. McNamara.  
J.E. McDonald.

Woroni apologises to those people wrongly named in the column headed "Hansard Defaulters" in the last issue. An explanation from the business manager of "The New Improved Hansard" also appears in this issue. The people wrongly named certainly do have cause for objection and in future matters of this nature will be more closely investigated. However, the attack in the above letter is an extreme exaggeration and shows a lack of understanding by the writers in:

THEIR paper - not a public paper but THEIR paper. A paper which none of the above people have contributed to since I have been associated with the paper. One of the biggest problems which confronts a student paper is the numerous people who sit on their fannies and knock the paper loudly and are not prepared to do anything to help. Ed.

## Teach In

Dear Sir,

At the teach-in on 8 September, an economics student complained that very few theses in his own subject and some others seemed exciting or of much relevance to major social issues of the day. While I cannot think that he had read all the 58 economic theses (plus a lot in other fields whose titles he had consulted), and while it is arguable that as a rule a Ph.D. thesis is not the appropriate machinery to shake the earth, still I think there may be a good deal in this criticism. On the other hand, it should be pointed out that, in the Coombs Building at any rate, Ph.D. students by and large do the research they want to do, and this lack of fundamental push is not the result of inhibition from above. Indeed, often enough, one of the most frustrating experiences for a supervisor is trying to get a student who is trembling on the verge of saying something really exciting and wide-ranging to actually say it, without going to the length of writing his thesis for him.

Of course it can be argued that the super-caution which students so often display is due to an inbuilt academic insistence on being absolutely sure that you can't be faulted, and that this is induced by example, if not by precept, from above. There is something in this: but I cannot recall any case where an examinee has been penalised for originality or way-out conclusions, always of course provided that the factual basis was there.

May I add that, despite yearnings for a bush drive in such lovely weather, my wife and I greatly enjoyed the teach-in. After all, the bush is always with us, and this opportunity for a contact of minds proved a much superior attraction.

Yours sincerely,  
O.H.K. Spate

Dear Sir,

I am afraid that I cannot accept Mr. Brooks' explanation of why he gave his casting vote in favour of the motion on NUAUS passed at a general meeting of the ANUSA on 31st July, 1968.

At that meeting, Mr. Brooks himself pointed out that the preamble of the motion which accused the National Union of being insolvent, and condemned National 'U' for being inaccurate, intellectually undistinguished, etc., was untrue.

To explain his reasons for passing the motion complete, Mr. Brooks said: "I did not think it possible because of the time factor to remove the preamble".

He also stated that after his explanation to the meeting, "the preamble was meaningless and corrected in the minds of those present although not on paper".

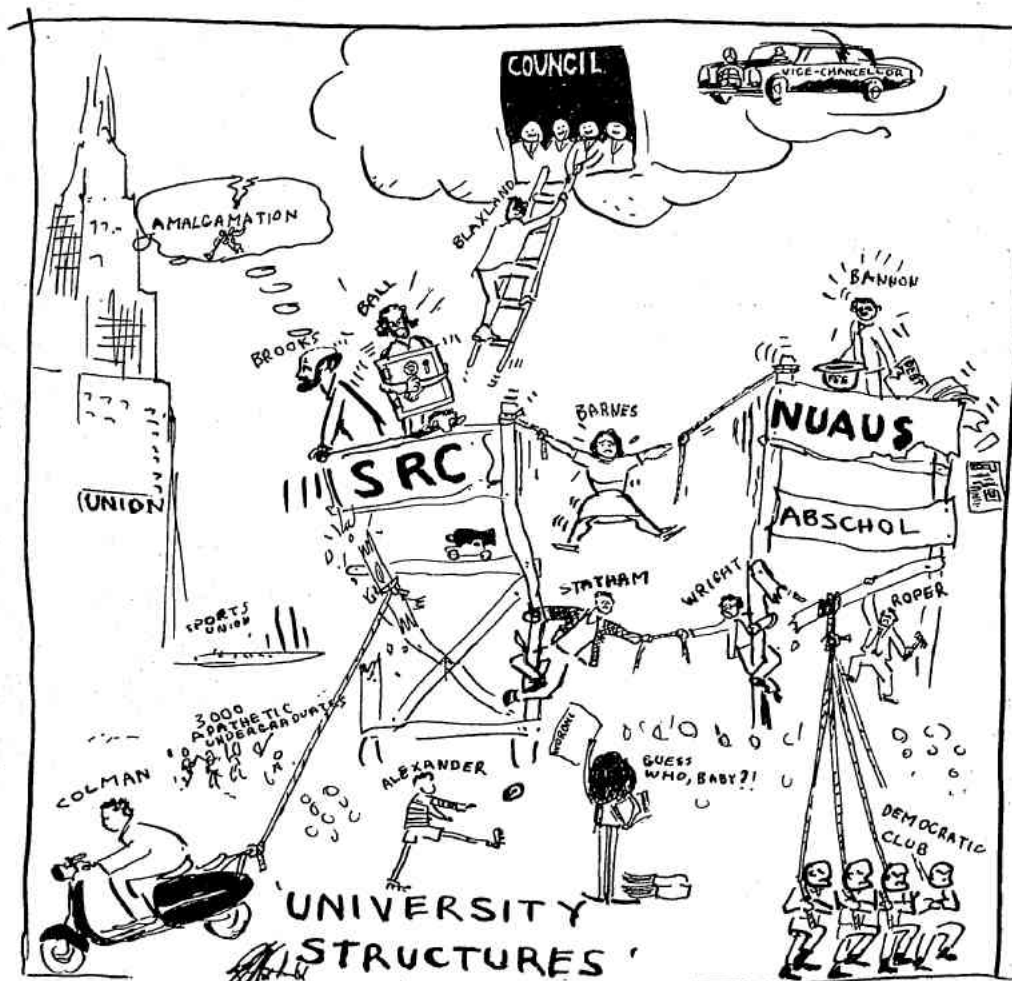
Quite obviously the preamble was not "corrected in the minds of those present." I refer you to the latest edition of "Campus" which states: "Why should any students be asked to finance the publication of a journal which is, as a general meeting of the ANU Students' Association described it, 'consistently unrepresentative of student opinion, divisive of student unity, inaccurate and intellectually undistinguished'."

Surely it is irresponsible for a president of the SRC to sanction a motion whose preamble he knows to be untrue. In a matter of such importance, Mr. Brooks' action cannot be justified even on the grounds of expediency.

Yours faithfully,  
Steve Christiansen.

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WORONI is published fortnightly during term time, except during examinations, by Merrill Sernack, Director of Student Publications for the A.N.U. Students' Association. Subscriptions \$1.50 a year post paid. Registered at the G.P.O. Sydney for transmission by post as a periodical. Printed by the Canberra Publishing Co. Pty. Ltd., 70 Barrier St. Fyshwick. The views expressed in the newspaper are not necessarily those of the S.R.C. or the A.N.U. Students' Association.



\* The Alan Brooks Doll - you wind it up and it secedes

# CLASH AHEAD

The S.R.C. took another step on a collision course with N.U.A.U.S. last meeting when it decided not to recommend an 18c fee rise to the student body. This motion along with others, is expected to come before the next general meeting.

After the Sunday dinner adjournment, members resumed their padded seats with satisfied appetites, and took the N.U.A.U.S. debate as a lively dessert. Sue Barnes, our local N.U.A.U.S. rep. moved a motion to ratify the 18c rise, but after a quick lobby found herself on the defensive.

The majority of the S.R.C. still cannot see any justification for an 18c rise, that cannot be overcome by some reorganization of N.U.A.U.S. and reallocation of its functions.

Abschol associates on the S.R.C. were set against any move to antagonize the monolithic N.U.A.U.S. since it could cut them off, and student interest in Aborigines through Abschol might be lost. (The editor of Aboriginal Quarterly currently attends the A.N.U.)

The President, Alan Brooks felt that the A.N.U. received cool treatment

at the last August Council, and possibly because of a repulsive preamble to a motion passed at the last General meeting, the suggestions that A.N.U. had put to the Council received a short-shift.

This is regrettable. Regardless of any preamble that the Democratic Club may put before a motion the motion contains the final analysis. It is deplorable that N U A U S chose to discuss in detail a motion passed by the A N U and prejudice the whole Council in regard to any constructive reforms that Brooks had to make. Brooks on further analysis, sees even less reason for a fee rise since NUAUS has palmed off part of the costs of "National U" to the "Age", and can see in the event of a showdown the S R C being able to provide some of the benefits that NUAUS can offer.

The implications of this decision not to recommend the fee rise, are many.

It will go before a general meeting which may reverse the S R C's decision. The decision of the meeting will go in a postal ballot to N U A U S and if the results stand the same as the August Council decision the A N U has a number of alternatives.

- a) Cough up and stay in.
- b) Accept associate membership - whatever that is?
- c) Stay on, refuse to pay and be kicked out.
- d) Voluntarily withdraw.

Apart from Abschol, there appears to be very little interest in N U A U S at the A N U and if Mc Brooks and the S R C feel that they can take on the burden of providing the tangible benefits, the problem lies in the N U A U S to be genuinely interested in keeping all Unis in the one Union and to stop the A N U from leaving by proving its worth and ability in the national sphere and on this campus.

# OUR OWN OPERA HOUSE

The Union is reconsidering the future of its "Cellar" project. The scheme, first drawn up three years ago, envisaged excavation under the front of the Union, and the building of a cellar which could be locked off from the remainder of the Union and used for night and weekend milkbar and coffee service.

It was then thought to cost about \$12,000.

It has been repeatedly delayed by planning authorities outside the control of the Union and is now estimated to cost \$31,000.

At its last meeting the Union Board was told that the cellar would not be completed before March next year at the earliest. It was originally planned for completion two years ago.

A large number of Board members then expressed concern about the cost and feasibility of the project. The Union Chairman, David Solomon, pointed out that while the total area

of the cellar would be about 850 square feet, the same amount of money (\$31,000) could roof about 3,000 sq. ft. of the Union terraces.

The Board decided to ask its Executive to report to the next Board meeting on the advantages and disadvantages of cancelling the project.

The executive is now investigating how much it would cost in architect and consultant fees to cancel the Cellar project, and what alternative areas could be provided.

One suggestion is that the upstairs coffee room could be used for late night and weekend service.

# UNION PLANS TO INCREASE FEES

The Union Board has approved a \$2 increase in Union fees to be put aside for Union Development. The fee increase will be referred to a General Meeting to be held on Tuesday, October 1.

The fee is intended to provide \$30,000 towards the proposed Union extensions, which are estimated to cost \$496,000, including space for University Health and Counselling services.

The final decision on the building of the extensions now rests with the Australian Universities' Commission.

The Union has offered to pay \$30,000 towards the costs of the extension in order to comply with the A U C's policy of "self-help".

In larger and older universities, Unions are expected to pay for most or all the cost of extensions.

The proposed extensions would almost double the size of the present building.

The Union Board, on the advice of its Finance Committee, decided at its last meeting that it would take action to increase its own fee for next year if it could not reach agreement in time with the other bodies.

The Board has the power to increase fees by its own action, subject to University Council approval.

However the Board decided to submit the proposed fee increase to a general meeting of members for approval.

The Development Fee was originally going to be levied in conjunction with similar fees for the Sports Union and the Theatre.

Negotiations between the three bodies have broken down, at least temporarily.

# YOUR CHANCE TO JOIN THE BOARD

A major re-organisation of the Union's administration came into force at the last meeting of the Board, on September 9. The meeting was the first after the annual elections at which six members were elected unopposed.

Among the changes are :-

\* the creation of a three-man executive.

\* the replacement of the previous House Committee of Board members with a larger committee which will consist mainly of Union members who are not Board members.

\* enlargement of other committees.

The Union Chairman, David Solomon, was re-elected after all other Board members had declined to stand for the post.

However, he made it clear to the Board that he would resign as soon

as he had made the Union's submission to the Australian Universities' Commission.

The other members of the Executive are Richard Refshauge (Deputy Chairman) and Jock Rankin.

One of their functions will be to supervise more directly the work of the Union staff.

The new Union House Committee, of 15 members, is intended to be more representative of Union "users" than the former Committee, or than the Board.

Applications are now being called for six of the positions on the Committee.

# T.A.A. LOVE-IN

The state of air-fare concessions is in flux, at best in a state of confusion 25% applies to all ages while previously 50% was given to the under 19 group. This is a retrograde step. You also have to produce a mug-shot at your own cost.

Brooks and Alexander have prepared a plan, and submitted it to the V.C.

A 50% concession for all students, but only at certain times, e.g. start of holidays and their conclusion, for a home-uni. trip. The 50% should also apply to University approved travel, e.g. Intersarsity.

25% for all other flights regardless of

age.

Because Canberra students are usually a long long way from home, Woroni suggests that the NUAUS idea of a TAA love-in be used to let the Airline Companies know of our strength. There is little difference in the timetable of either company, hence a bias toward one might make its presence felt in the other.

Better still - go by train - give your arms a rest.



"GOD THAT PAGE OPPOSITE IS DULL" SAYS MARGARET STUBBS MISS UNIVERSITY 1968

# REPERCUSSIONS

It is often difficult to ascertain the direction results from an action like the Teach-In on Education at the ANU.

The organizers may have thought that the actual day was not a success. But they cannot be disappointed by the follow-up.

As a result many students have made direct representation to staff and administrators.

Geography already have taken direct steps along with other departments, but two Departments are still reluctant to even take part in dialogue on suggestions arising from the teach-in. They are Political Science under Prof. Crisp and Oriental Studies.

It is often unnecessary, but students out of politeness often try to work through their heads of department. Gregg Landy, the SRC Oriental Studies rep. wrote a letter to the Dean asking him to convene a faculty meeting of staff and students to discuss some proposals and alternatives arising from the teach - in.

In his reply, the Dean quietly told Landy that he did not see a meeting was necessary since the SGS professorial board had formed a committee of four staff to look into the question of staff - student relationships, and that he was prepared to wait for their findings

This amounts to a brush - off by the Dean. Can he expect any valid conclusions from the committee when it

and as a result, the old is being run simultaneously with the semesters in Geology to accommodate these students.

More recent moves have been made by the Geography Department headed by Professor Learmonth, and as a result lectures in first year have been dropped, and instead 1/2 hourly tutorials with three students have been implemented

Whether these moves of change are for the good or bad is irrelevant. Even the smallest change must be the result of some dialogue between staff - student, student - student, or staff - staff which may help to change the one-way channel that seems to have existed.

It appears that many students have not questioned the University structure, and upon doing so will find that there are many workable alternatives to the present one.

An open committee has been formed to co-ordinate and publish the findings of the Teach-In. It hopes to formulate particulars over the long vac for presentation to freshers during orientation week, and to the SRC for action.

If you want to join the committee, contact John Kolff - Economics Dept Research School of Pacific Studies.

consists of staff only?

In a direct interview with an Oriental Studies student the Dean intimated that he was UNAWARE of student dissatisfaction, and of poor staff-student relationships in his faculty!

Political Science Students found a more subtle opposition to moves of reform. Upon having a meeting with staff, it was revealed that suggestions put forward by the staff previously had been rebuffed from higher up. They also found opposition from the Head to Staff-Student meetings.

Could it be that this attitude finds its way into lectures in these faculties? Should not alternatives, proposals, and staff-student affairs be discussed by all members of the University.

Other Departments have had students as their prime consideration long before the Teach-In. Geology led by Professor Brown, had, at a very early date, consulted their intending final year students on the semester system,

\* The Gene de Totth Doll - you wind it up and it takes everything over



# semester system - an opinion

by Jenny Clark

The Science Faculty at A.N.U. is, in 1969, introducing a new semester system. The new system will operate on points rather than by years as at present. Generally the year will be divided into two semesters of equal length and units will be studied for one semester only, with terminal exams at the end of each semester; most one-semester courses will count one point towards a 20-point degree. As a rule, 4 units will be taken in one 1st year semester, i.e. 8 points in the year and 3 units in a semester in subsequent years i.e. 6 points in a year. Restrictions in subject choice are that a set number of units must be taken from three sections (roughly corresponding to first, second and third years in the old scheme), other units can be taken in a sequence which will depend only upon prerequisites."

The reason for the changes has been stated thus:

"The Faculty of Science has now decided on academic grounds to modify the rules so as to provide greater flexibility and scope in courses available to students."

These grounds are valid. The need for inter-departmental choice is great and, at present, except for the first year of an undergraduate course, almost limited to a single discipline or two related areas as in a Chemistry-Geology or Physics-Maths type of course. A course involving - say - aspects of Physics and Biological Sciences after first year is at present non-existent. Not that a Liberal Sciences course is suited to everyone's needs: the new course, as well as allowing greater diversification and the inclusion of a limited number of Arts units, provides for more intensive specialization than in the old course.

A semester system would provide this much needed flexibility, but this flexibility seems endangered by many issues, both academic and administrative.

The source of many of the difficulties is the existing division of the year into three terms. The super-position of a 2-semester year onto the present three terms is both clumsy and inadequate. Regrettably, there seems no alternative, the Vice-Chancellor's Committee has ruled that all Australian Universities divide their year into three. One Faculty of one University has no alternative but to comply. It would be foolish to do otherwise.

Not that the A.N.U. is the only University using a semester system: isolated cases are in operation in many Universities and Macquarie works wholly on a semester basis. Here a comment from Macquarie is especially pertinent:

"The two semester system is already presenting difficulties as results of the mid-year exams are required to determine a student's second semester programme. The University is loath to make a large vacation between semesters which would wreck I.V. activities but there seems to be no other solution."

The same problem will arise here. The new scheme should allow for change if the student's interests change or when a prerequisite for a second semester course is failed. In both cases a complete reshuffle in second semester units could arise with subsequent re-enrollment and submission of changed courses to Scholarship boards for approval. As yet no statement of policy has been announced by Scholarship authorities. The time allowed for these changes is negligible, twenty-four hours to a few days only before the commencement of the second semester. Despite the departments' assurances that prerequisite papers will be marked first, a few days in which to consult staff, make important decisions and to go through the formalities involved in changing a course is not sufficient. Granted the Faculty will probably take a liberal view as to the formalities, but the strain is still there.

Flexibility is further encumbered by the fact that first semester units (often prerequisites) cannot be offered in the second half of the year, a person wishing to repeat must wait until the beginning of the following year. There is here the advantage of being able to gain recognition for a semester passed, even though other units may have been failed. This is not possible at present when a full year can be wasted by failing at the end-of-year examination. This is an improvement on the old system but does not utilize semesters to full advantage for this potential to be realized a semester unit would have to be offered in both halves of the year.

The University is too small for this to take place, more lecturers, more facilities and many more students would have to be present to justify the duplication of courses. The effectiveness of the new system is much reduced by this fact alone.

Administrative problems such as fees payment and enrolment changes must occur but these are minor, much less important than issues such as the predicament of present and future part-time students and of heightened exam stress.

The case of the part-timer seems without solution: despite assurances that those

presently enrolled would not be adversely affected, many part-time students are now faced with an extra year of study. To an already tediously long period of study, an extra year is, understandably, the last straw. Intending new part-timers have an even longer stint ahead: where practical units are involved, a part-timer will only be able to take one unit in a semester (two units would require 18 hours of laboratory and lecture work, more than any employer could be expected to allow free). This would mean up to 10 years study - not allowing for failure - for a first degree. At present eight years is the maximum time allowed for the degree. Under the new system no part-timers will be able to enroll in Science unless they were able to spend at least part of their studies as a full-time student. It is an extremely unfortunate situation when a student with the tenacity to attempt such a course is excluded on basically financial grounds.

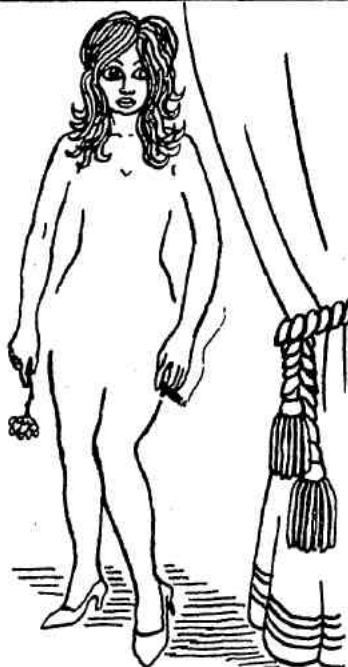
Already many Science departments employ term and mid-year exams, although not all have a direct bearing upon the final mark. With terminal exams twice a year the examination load on Science students will be even heavier. One can argue that the work will be more recent and the volume less, thus making study easier, but especially in the first semester, science students will be limited even more than now to their own side of Sullivan's Creek. Work from first term can be revised in the May vacation but this and the three weeks' work at the beginning of second term must be assimilated in the short study break before the first semester exams. At the beginning of second term, traditionally festive, exam study must take precedence. This will be the case throughout the year, with examinations ever present there will be even less time for participation in other activities. The new system may produce graduates better and more broadly educated in the sciences but it is a pity that this will be at the expense of any other part of University life and education.

Despite these misgivings, the semester system is an improvement. Just how much flexibility in courses it will allow remains to be seen. If the present three-term system could be altered to allow a long vacation between semesters and at least some units were to be offered in both semesters, then many of the potentialities of the system could be realized. Without these changes, there will be at least a part-measure of success.

The semester system is certainly sufficient improvement on the present system to justify its introduction.

## Auntie Warthog's Nook for Freshers.

by Jenny and Richard



What is wrong with this picture? Prizes for three neatest complete versions. Black ink only.

### KOMPETITION KORNER:

Write a poem in your neatest writing about either *Amalgamation*; *Vital or Vitiating*, or *My Pets*. No more than six lines, please, and let Mummy help with the spelling.

Suggested by: Charlie Dickins, Canberra.

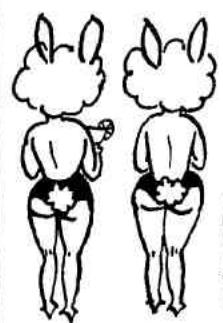
Print a neat essay on one of the following:  
(1) *I stood for the S.R.C.* (2) *A Day in Fairyland*  
One prize of 10 c. for each.

Also this week, prizes for the best pictures to illustrate each of the above, suitable for colouring. Label clearly for which article your picture is.

Suggested by: A. Brooks, Canberra



Where are Bo-Peep's sheep? - Who cares?



How many bunnies are there in this picture?

(See answer at foot of page.)

Find the shortest route to the lost treasure ~



\*Bunny quiz: TML - that is a hare

### RIDDLE ROUND-UP

Q: What's plastic and climbs up church steeples?

A: The Lunchwrap of Notre-Dame!

ha! ha! ha! (submitted by R. Colman - well done, Ronnie!)



\* The Ron Colman Doll - you wind it up and it explodes

in chord with 66% of students who had no idea who or what was being amalgamated. Knowledge of university structures was reflected by the number who thought University Council and the SRC were amalgamating.

The initials PAC provoked some very amusing titles from some of the 87% of students who hadn't heard of the Performing Arts Council and one hopeful suggested it was "a new kind of contraceptive."

On a faculty break-down Forestry's awareness was the worst with Oriental Studies and Science not far behind. Part-timers were almost totally ignorant and Law was the best faculty, (relatively speaking).

Other tid-bits are: 85% of students don't know where the SRC meets or when. 74% of students DID know what NUA

US means, but only 20% could name the President. Only 25% could name the Sports Union President and 11% did not know they were Sports Union members (some people don't care about money maybe). 68% of students did not know their dean, 60% could not name a single member of University Council and 75% did not know their own undergrad. representative.

Of the 75 part-timers who filled in the form 82% did not know who their representative on the SRC was

About 50% of students who received forms did not fill them in (nearly 600 were issued). Many were left lying in lecture rooms. These students are presumably even less aware than those that did answer. Also several SRC members and others filled them in though they did not get them at lectures, but picked them up in the SRC

Office.

These factors certainly weighted the survey; and the figures would be more startling still if a more representative cross-section had been surveyed.

One trick question wrongly implying that the SRC had asked for a rise in tuition fees showed a complete lack of awareness of the SRC's functions and activities with only 14% querying the question and 21% amazingly, saying that the request was justified.

Woroni hopes that the SRC and other bodies will be more than slightly concerned that most students don't give a damn about them, and will realize there is something SICK in the present relationship.

Notice to all members of the Union.

GENERAL MEETING

A General Meeting of the Union will be held on Tuesday, 1st October, 1968 at 1 p.m. in the Upstairs Coffee Lounge of the Union.

Subject: 'DEVELOPMENT' FEE.

The Commonwealth Bank of Australia: Origins and Early History

ROBIN GOLLAN

The origins of the Commonwealth Bank begin with the influence of English ideas of banking and currency reform on Australian thinking a century ago. By the 1890s the Labor Party was determined to ensure government control of banking as a means of financial stability, but the Act to establish the Commonwealth Bank was not passed until 1911. The present history ends with the creation of the Note Issue Department in 1924, an early step towards the realisation of a Central Bank. Cloth, x, 175 pp., 22 cm.

\$5.00

The Stock Exchange of Melbourne and the Victorian Economy, 1852-1900

A. R. HALL

Mining shares were the main business of the Melbourne 'change in the 50 years covered by this account, and present-day investors will find much that is familiar to them. This book was written at the invitation of the Melbourne Stock Exchange and publication on September 30 will coincide with the opening of the new stock exchange building. Cloth, xiv, 268 pp., plates, 24 cm.

\$7.95



The Masochism Tango Revised.

At ten o'clock one evening Tho' strange the hour may be A hardy group proposed To dissolve the S.R.C. It's strange that this decision (To place them on the shelf) Was really gaily taken By the S.R.C. itself. To kill a vital body Is regarded as sadistic But for a group to kill itself Is surely masochistic. One's tempted to indulge now In vast extrapolation And issue 20 handy whips For wholesale flagellation. Whip out your knife, my hearty boys, If you still have the knack, The new in thing to do now Is to stab your own sweet back.

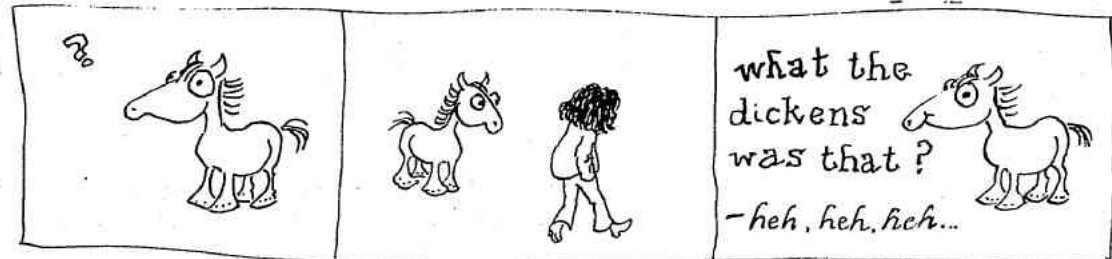
for soul sound music! THE FIRING SQUAD phone 41561!



"God the Woroni rovt was bad"

JOSH.

by Jenny Stokes.



\* The Charlie Dickens Doll- you wind it up and it says 'sock it to me baby'



# POVERTY

Reprinted from  
Credit Union 'Quest', August, 1968

One in every sixteen Australians is poor. He is not starving in the street: but he and his family will never own a house or a car, or go away for a holiday. And in our competitive society, they will never feel unashamed. Joe Payne has talked to some of these people; as you read his report, try and imagine what it would be like, not only to be poor, cold and hungry yourself, but to know your children would almost certainly spend their lives the same way.

Beneath the thin veneer of Australia's affluent society thousands of families have dropped out of the status race with the 'next door Jones's' for a far more serious competition - keeping alive.

Through misfortune, old age, lack of education or downright recklessness these people who make up our pockets of poverty in all capital cities are existing close to the subsistence levels of some of the world's poorest nations.

Pensions, the dole and other social service payments may prevent actual starvation, but poverty's psychological effect and its contribution to crime and other social upheavals is inestimable.

Charity organisations in N.S.W. and other states have found that as the standard of living continues to climb, the gap between the various levels of wage-earners and pensioners or unemployed is widening drastically.

There are increasing numbers of people who cannot cope with the competition of modern living. Those who can't afford a television set, washing machine or even a room heater feel rejected and separated from their more prosperous neighbours.

Children of the poor are the worst sufferers.

In a world crammed with advertising, television and the good life of the lucky country they find it hard to reason why they have no shoes, don't get a haircut and no presents at Christmas or on their birthdays.

They are ashamed - and don't know why. At school they can never give a few cents from their parents for P & C funds or find the 20 cents needed for special school outings or shows.

They are aware of their shabby clothes; frequent requests by their teachers for

textbook and sporting fees become a nightmare.

Officials of the Smith Family emphasise that such cases are not exceptional or overstated.

As an example they told of the plight of a family living in an inner western suburb of Sydney and arranged an interview.

Up to a year ago Mr. Barry M., father of eight children, was earning \$50 a week as a builder and, with child endowment benefits, there was enough money to care for his family and pay off their own home near Parramatta.

He had suffered from chest and lung infections for many years, but had kept working against his doctor's advice.

Then several operations made a job impossible and the household and medical bills rolled in.

Now he has lost his home because the mortgage payments were impossible; his children are short of food and clothing and the small things others take for granted.

Sitting in the cramped lounge of a rented Housing Commission home, Mr and Mrs M., whose children are all under 12 years, told me their story of life below the basic wage.

Wandering around the back yard and worrying about where the next feed is coming from is nearly driving me crazy,' Mr M. said.

'We are trying to live on my invalid pension of \$25.50 a week plus an allowance of \$7.50 for my wife and child endowment at the end of the month.

Our rent is \$8 a week, and it has to be paid.

We eat loads of boiled rice because it's cheap and fills the kids up.

Sometimes when there is no money or food left I feel like doing something silly - like shoplifting or robbing a bank - I get so depressed I never leave the house.

Luckily I don't drink, smoke or gamble.... anyway, it would be pretty hard to buy a cigarette on our income at present.

Our only luxury is an old 17 inch TV set which we rent for 50 cents a week and at least it gives the kids something that everyone else has.

I've only one thing left to hope for now: to get my children through high school and hope they can get a good job and the girls the best husbands available.

It's all I can do for them.

Despite our trouble, the family never moans or complains; two older boys spend most of their spare time at the local Police Boys' Club, which is a godsend when you're broke.'

Describing her horror budget, Mrs M., a small, determined woman, said she walked miles every week looking for food or clothing specials.

'Most of the little money we have left after paying the rent and electricity bill goes on bread and milk,' she said.

'At the weekend we eat more than nine loaves of bread - mainly because there is nothing much else in the cupboard.

I shop around for the cheapest sausages or mince, but mainly we have soups, rice, bread and jam and plenty of potatoes.

I couldn't tell you what steak tastes like.

Last Christmas we took the kids to a picnic because there was no Christmas dinner. They had a wonderful time swimming and playing with their few little presents and eating tomato sandwiches.

A few times I've been desperate and asked for credit in some of the small local shops, but some refused and the prices in the others were so high that we were worse off the next week trying to pay the bill.

It hurts your pride when you've got to almost beg for your family's food.

Relations call us the hermits because we never visit or go out.

They wanted to take me to a club a few weeks ago, but I had nothing to wear and couldn't afford to buy myself or anyone a drink.

The kids never ask for money or toys, but it breaks my heart when I can't give them a birthday cake or a present.

Barry gets cranky all the time because he worries about what is going to happen to us.

He used to be happy and full of fun before he stopped working; now he sits in the backyard most of the day trying to fix his old radio. He gets upset easily and snaps at me and the kids for the slightest reason. Who could blame him?

The only thing that keeps me going is the thought that many other people are worse off than us - poor devils.'

Since a friend reported their circumstances, the Smith Family have provided the family with food and clothing.

But in hundreds of flats in the city and suburbs there are similar battles for survival which the charity organisations do not hear about.

Many old pensioners are too proud or shy to ask for help, their plight is only revealed when they are taken to hospital suffering from malnutrition.

One old man who uses newspapers for blankets was given a heater for his tiny room by the St. Vincent de Paul Society, but he almost died from exposure because he could not afford to turn it on.

Many deserted wives, widows, the families of poker-machine addicts - and some basic-wage earners - are also beyond the poverty fringe.

On the surface it seems most Australians are living it up with a new Holden, telly, super fridge...and a working wife. Somehow it seems easier to ignore the poor; their votes don't count much anyway.

# THE POWER GAME

**Start**

1 Tell Bruce Hall Warden you like it there. Back to start.

2 If you are from G. P.S. school, go to 6.

3 Attend meeting. Advance one square.

4 Get reputation as keen-type fresher. Miss next turn.

5 Organise demo on something. Forward 4 squares.

6

7

8 Denounce apathy. Have another throw.

9

10 Promise more frog and sex if elected to club executive. Have two more throws.

11

12 Elected society president. Advance 4 squares.

13 Your image is too radical. Back to square 9.

14

15 Become Orientation Week Director. Go to 48.

16

17 Found to be a part-time public servant. Back to start.

18

19

20 Thrust knife into incumbent SRC. Advance 9 squares.

21

22 Praise the administration or gov't. Retreat to 14.

23

24 Crowd carried away by your harangue. Carried bodily to 26.

25

26

27 Your speech causes meeting to vote opposite way from you. Back to 11.

28 Stand for SRC. Miss turn while you plan campaign.

29

30 Your campaign dominates SRC election scene. Everyone back 5 squares.

31 Elected to SRC. Onward to 34.

32 Accused of being unrepresentative. Back 9 places.

33

34

35 Elected unopposed to Union Board. Miss next turn.

36 Publicly criticised by Gov't Minister. Forward 5 squares.

37

38 Censured by SRC for incompetence. De-moted to 34.

39 Selected as delegate to NUAUS. Take a trip to 46.

40

41

42 Start club which is DLP front. If anyone sees you on this square, go back 5 places.

43

44 Arrested for offensive behaviour. Count double your next throw.

45 Become chairman of Union Board. Just carry on.

46

47

48 Elected SRC President. Reach the finish in the next four moves or you are out.

49

50

51 Fresher scores point off you at general meeting. Go back where you came from.

52

53 Elected to NUAUS executive. Advance 4.

54 Easily survive no confidence motion at general meeting. Advance 5.

55 Elected to University Council. Secure at 59.

56

57 Censured at NUAUS Annual Council. Toss dice and move back that many places.

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GRADUATE WITH FIRST CLASS HONOURS, WINS TILLYARD PRIZE AND ACCEPTS SCHOLARSHIP TO HARVARD

This article outlines the power structure of the University and the place in the structure of the main University office-holders. It is intended simply as a directory for students interested in understanding the power structure, so that they may increasingly be able to participate in the running and development of the University.

## (A) THE CONSTITUTIONAL STRUCTURE OF THE UNIVERSITY.

At the apex of the internal power structure in the University Council. It and the University were established under an Act of Federal Parliament. Under that Act the Council has final responsibility for all the running of the University. It also has powers to make its own legal statutes within certain limits. Its membership at present comprises:

- The Chancellor
- The Pro-Chancellor
- The Vice-Chancellor
- The Deputy Vice-Chancellor
- The Deputy Chairman of the Board of the Institute of Advanced Studies.

The Deputy Chairman of the Board of the School of General Studies. 4 Federal Parliamentarians 12 members appointed by the Governor-General

- 2 Research School Heads
- 2 S.G.S. Faculty Deans
- 1 I.A.S. Professor
- 1 S.G.S. Professor
- 1 I.A.S. Academic (non professional) staff representative.
- 1 S.G.S. Academic (non professional) staff representative.
- 1 Post-graduate Student Rep.
- 1 Under-graduate Student Rep.
- 4 Convocation Reps.
- 2 Co-opted members.

TOTAL 38 members. All except four have university degrees. Council normally meets five times a year.

Council, while having final say on all matters, actually operates on a committee system. It has other constitutionally established and ad hoc bodies to advise it to which it has delegated some power, it also has a number of committees to advise it on specialist matters.

1) Standing Committee of Council: This body stands in a special relationship to Council. It is a kind of condensed version of Council which meets between full Council meetings and confines itself to all matters Council would normally handle except important matters (unless they are delegated to it by Council).

2) The Professorial Board: The membership of this board comprises all professors of the University. Its role is a purely advisory one but the scope of its advice is wide.

3) The Board of the School of General Studies: The membership consists of all professors of the School, Vice-Chancellor and Deputy Vice-Chancellor, and three members of the Board of the Institute. This, and the Board of the Institute, are the senior academic bodies in the University. The Board of the School supplies advice and guidance in all matters of academic policy and practice affecting the School. A Deputy Chairman of the Board is appointed by Council (and becomes a member of Council) on advice from the Board.

4) The Board of the Institute of Advanced Studies: This is an analogous body to the Board of the School.

5) Finance Committee: This Council Committee supplies advice on questions of overall finance. Financial recommendations from lower bodies usually come to it before coming to Council. This includes recommendations from the Committee on the Tri-ennial Submission 6th Australian Universities Commission. (b)

6) Buildings and Grounds Committee: It advises Council on physical development of the campus. It recently drew up a brief for the appointment of a site planner and also, after much examination of applicants, recommended three potential site planners to Council. One has now been selected.

7) Student Welfare Committee. This advises Council on matters affecting student welfare, such as the provision of counselling and health services, and the provision of sporting facilities. It has five student representatives on it.

8) Users Committees for Buildings: These Committees are set up in the planning stage of a new building to ensure the building is, among other things, functional and satisfies all the needs it is supposed to satisfy. Users Committees of residential buildings and student recreational buildings have traditionally included a student representative.

9) The Halls of Residence Committee. It sets admission requirements and other general standards for Halls of Residence.

10) There are numerous ad-hoc committees on all kinds of things. One is the Committee on Tuition Fees of which the undergraduate representative on Council is a member, and another is the Committee on Affiliation of Colleges.

Below the Council level there are bodies which advise other bodies which in turn advise Council and some of which make decisions in their own right. Two important ones are:

1) Faculties of the School of General Studies. These consider academic matters at a faculty level and direct their advice to the Board of the School. Their membership usually comprises academic staff of the faculty concerned, together with representatives of other faculties and the Vice Chancellor and Deputy Chairman of the Board of the School.

2) Governing Bodies of Halls of Residence. Each Hall has a governing body with two student members elected by the student residents. It sets Hall rules and advices on Hall policy.

## (B) THE MAIN OFFICERS OF THE UNIVERSITY.

The administrative staff is led by the Vice-Chancellor, who is the principal executive officer of the University. He is assisted by the Deputy Vice-Chancellor in matters of academic policy and by the Secretary to the University in the conduct of financial policy and in the supervision of the University's academic and general administration.

The Registrar is the secretary of the Council and of the Professorial Board and is responsible, under the Vice-Chancellor, for correspondence with public bodies and for communicating the general policy of the University.

The Bursar is responsible for the financial implications of new policies and developments, budgets, accounting services, business management and for residential housing.

The Registrar (Property and Plans) is responsible for the co-ordination of planning, including the relating of academic plans to the provision of buildings and site development to suit the requirements of teaching and research.

In the School of General Studies faculty secretaries work with the deans but are responsible to the Academic Registrar. The Business Manager in the Registrar's office provides special services to the deans.

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45 Become chairman of Union Board. Just carry on.

46

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48 Elected SRC President. Reach the finish in the next four moves or you are out.

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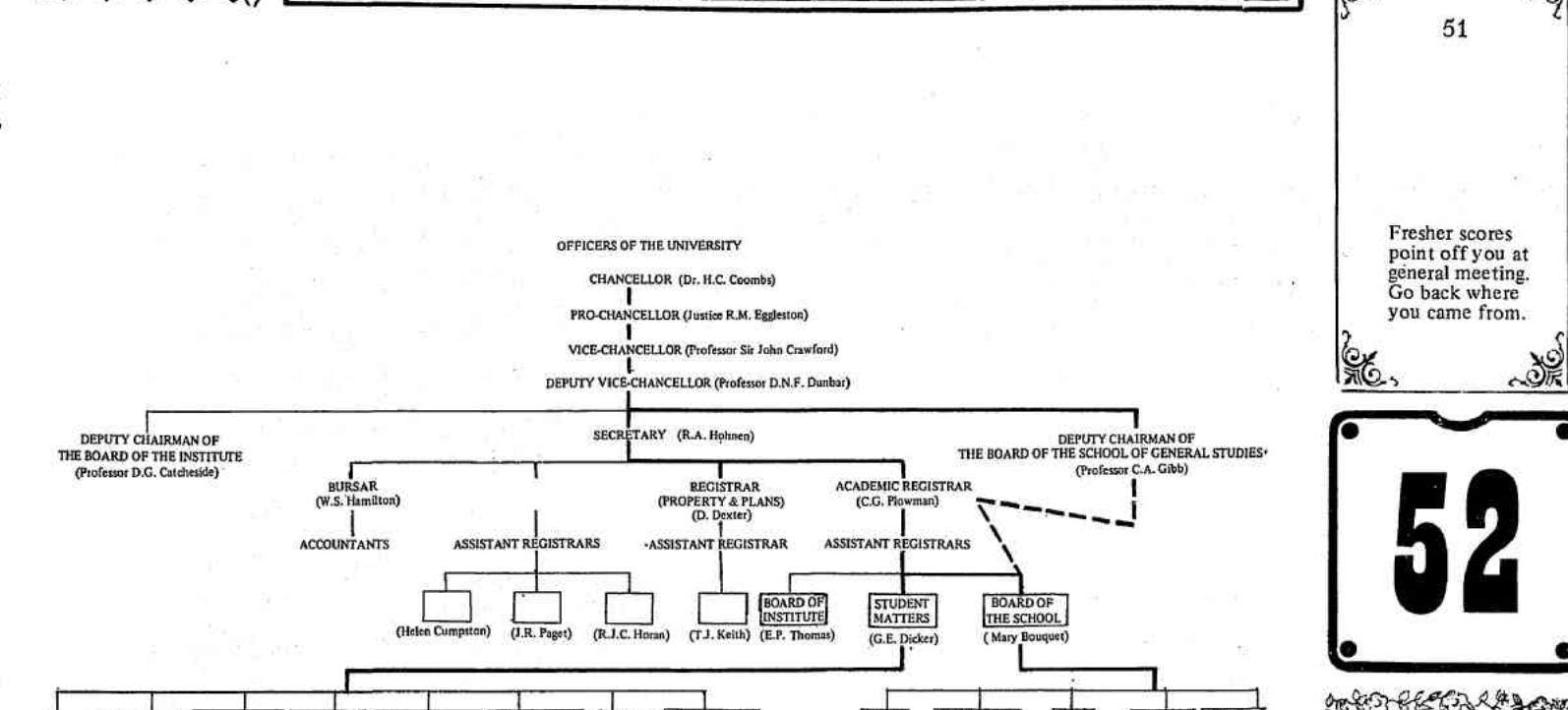
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Areas of responsibility shown in box this where responsibility is not shown please refer to text. Responsibilities in relation to staff and Institute matters have been left out as have been many corresponding officers.

## NOTES:

(a) Convocation

Convocation will eventually be a body composed primarily of graduates of the University, but in order to bring Convocation into existence at an early stage, and to foster the interest of Australian academic leaders in the University, special steps were taken. The University invited to membership of Convocation its academic officers, the members of the Academic Advisory Committee, the Chancellors and Vice-Chancellors (or equivalent officers) of the other Australian university institutions and other research organizations and five other members nominated by each of those bodies. Association with the College has enlarged Convocation to include members and past members of the former Council of the College, members of the College staff, and graduates of the University of Melbourne who took their degrees through the College; in addition two hundred other persons were invited, together with those members of Parliament who were graduates. Though at present the only function of Convocation is to elect members of the Council, it is hoped that, as the University develops, ways will be found to give Convocation opportunities to exercise an influence in university affairs commensurate with the wisdom and experience of its members. Occasional meetings of local members are now held in centres such as Melbourne and Sydney.

(b) Australian Universities Commission.

The A.U.C. (as it is called) is a body established by the Federal Government to advise the Government on the needs of universities and to recommend to the Commonwealth the size and nature of governmental assistance to Australian universities. Each University has to make out a case for a financial grant every three years. The A.N.U. has just about completed its tri-ennial submission for the period 1970-72. Since most of the A.N.U.'s revenue comes from the Federal Government this submission is of great importance. On some matters the A.N.U. is free to negotiate directly with the Government for financial aid. The A.U.C. makes its recommendations to the Government when all requests are in, and the Government then decides who gets what subject somewhat to the attitude of the State Governments who also foot some of the bill of other Universities.

Finance.

The University's expenditure in 1966 was \$13,505,075.00 for running expenses and \$5,874,541.00 for capital and other non-recurring expenditure. Apart from relatively small amounts received from gifts, rents and fees, income was provided by the Commonwealth Parliament.

Further information can be obtained from the University's "General Information" booklet obtainable free from the Chancellor and the University Information Office in Balmain Crescent. This lists Council members and Board members by name.

18

17 Found to be a part-time public servant. Back to start.

16

15 Become Orientation Week Director. Go to 48.

14

13 Your image is too radical. Back to square 9.

12 Elected society president. Advance 4 squares.

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10 Promise more frog and sex if elected to club executive. Have two more throws.

9

8 Denounce apathy. Have another throw.

7

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5 Organise demo on something. Forward 4 squares.

4 Get reputation as keen-type fresher. Miss next turn.

3 Attend meeting. Advance one square.

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Start

NO PARKING TOW AWAY AREA

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\* The Nugget Coombs Doll - you wind it up and it performs \* The Sue Barnes Doll - you wind it up and its loyalties conflict



# CATALYST

"Students - lazy, pleasure loving, irresponsible, sinful." Not as you might think an irate citizen from Bungendore summing up Bush Week but a thirteenth century archdeacon commenting on some of his contemporaries. Does it mean that students haven't changed much - or that the clergy are still using the same script? It doesn't need much sense of history to see that universities have changed a great deal since the Middle Ages. But perhaps the wrong things have been changed and the wrong things kept. The bath is now gleamingly modern, and hygienic - but where the hell is the baby?

Knowledge has come a long way since the scholars of Europe hurled abuse and syllogisms at each other in the Parisian halls of learning. But at least the medieval had a more exciting idea of a university than we have. The university trained the lawyer and the theologian. But it also had the atmosphere of an intellectual free-for-all; a community of discovery. We talk about this: in the context of the modern university - with respect and awe - the respect and awe due to a brilliant and troublesome friend, admired but better out of the way.

A plea for a new look at universities is

now commonplace. It is in great danger of being quietly buried in the vast graveyard of pious commonplaces unless students take some interest in it. It is ironic that at the ANU the administrators and teachers are more concerned about the plight of students than the students themselves. A recent address by the new Chancellor of the ANU deserves a great deal of attention. Dr Coombs stresses three points. "The first is that the membership of a University should for a student be a relationship with persons, not just a course of instruction or a programme of research."

It is instructive to note that certain

Woroni, Thursday 26th. September 1968

groups at the ANU have been very active in trying to discuss how to make a university a more human and more rewarding experience. Among students, these people tend to come from groups of "activists." Labor Club members, for example, have been active in this regard. But what of other groups in the university? The Christian Groups? Aren't we spending too much time polishing up the baby's bath while the baby is crying in the wilderness. For a Christian student there is little or no community outside the university. Dr. Coombs quoted the phrase, when 'two or three are gathered together'. A phrase Christ used. For a Christian student, surely all student problems are christian problems. Yet, in this university at least, student activism seems to mean non-christian activism? Anything that would improve the University community (whether it is a liquor license for the union - a time proven source of spiritual energy to any community - or more informal and rewarding staff-student relations) comes into the sphere of Christian action. At least Dr Coombs goes on to say, "the second conclusion is that a University must be aware of being too completely identified

with the society in which it exists." He admits that there is a sense in which the university is responsible to society. But "it is equally a function of the University to observe our society critically." The Establishment does not exist to be obeyed; though it might suffer from delusions about this. One of the parts of the establishment has become the university. If the Chancellor wants to take a good look at it, what in God's name are we waiting for?

The final point that Dr Coombs makes is that students should be given a chance to wonder and explore before being saddled up for the rat race. Student attendance at the recent teach in (at times there were more staff members than students present) makes one wonder if we aren't just too intent on worrying about improving our handicap for the race. If we are going to join the rat race let's join as healthy young rats who know there is something more in life than the prize for being first past the post.

J.H.

## Orientation Week 1969.

Applications are hereby called for the exalted position of

### ORIENTATION WEEK DIRECTOR FOR 1969.

Organising and letter writing ability is required for this responsible position. Much kudos is to be gained, especially from hundreds of admiring and awestruck freshers, if the job is well done.

APPLICATIONS WILL BE ACCEPTED AT THE SRC OFFICE.

For those who missed out on last Summer's trip to Cambodia with Jim Cairns.

YOU (including the apolitical ones and the Young Libs.) can still make this year's trip to INDONESIA, MALAYSIA and CAMBODIA!

Two departure dates (mid-December and early January)

From \$500 fares and all expenses included.

Ring or write to WHIPLASH, 622 St. Kilda Rd., Melbourne 3004. Tel. 51-8739.

## New Zealand and New Caledonia.

Applications don't close until 6 weeks before departure of each flight. Applications for these schemes are still open.

U.S.A. Tour also open.

There are more work permits available than originally anticipated. So, applications for this scheme are reopened. See SRC office soon.

## CALL FOR APPLICATIONS for UNION HOUSE COMMITTEE.

Applications are called from the General Membership of the Union to fill six places on the re-organised Union House Committee.

All members of the Union are eligible to apply. Applications to reach me not later than 5 p.m. on Monday, 14th October, 1968.

Meetings of the House Committee are usually held on Mondays at 6 p.m.

E.C. de Totth.

Union Secretary.

## THE UNION SHOP ON THE LOWER GROUND FLOOR

gives special prices for members on most items for sale.

Biology Sets  
Gowns for hire  
Stationery  
Sporting equipment  
Stamps  
Cigarettes and tobacco  
Dissecting sets  
Drawing sets  
Geological hammers  
Greeting cards  
Books  
Writing materials  
Slide rules  
Canteen ware  
Dry cleaning  
Shoe repair

Second hand books bought and sold

Applications are called for the position of

## EDITOR : WORONI 1969

Applications must be accompanied by a statement of editorial policy, and (where applicable) a statement of previous editorial experience.

Applicants **MUST** be prepared to take office by FEBRUARY 14, 1969.

Please leave applications with the Director of Student Publications, SRC office, Union as soon as possible.

## THE AUSTRALIAN REFORM MOVEMENT

Offers a student, whatever his or her political views, a 3 week tour of Indonesia and Malaysia next January. It therefore invites all students over 16 but not yet 19 years of age to enter an

## ESSAY COMPETITION

in which they will write not more than 500 words

## "AUSTRALIA IN ASIA DURING THE NEXT 5 YEARS."

We are thinking particularly of Indonesia and Malaysia and Singapore - our immediate Asian neighbors. What should our attitude be towards them? Should our future be a partnership - and if so how?

Essays with name, address and date of birth clearly stated on a separate sheet should be forwarded not later than 30th September, 1968 to:

ESSAY COMPETITION,  
BOX TA 341  
THE AUSTRALIAN  
46 COOPER STREET  
SYDNEY.

The three Adjudicators who will select the winning entry are:

Mr R Duffield - Foreign Editor of "The Australian."

Professor H W Philp - School of Education, Macquarie University, Sydney.

Professor C P Fitzgerald - Dept. of International Relations, ANU, Canberra.

Entries are not limited to members or supporters of the A R M.

The VICTORIA LEAGUE for COMMONWEALTH FRIENDSHIP offers honorary membership to New-Zealand students in Canberra.

Membership of the League assists students to make friends and provides them with social contacts.

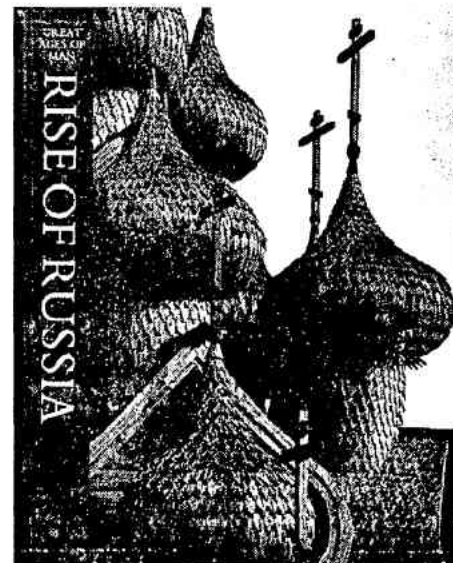
Any students wishing to avail themselves of the offer should contact the League's Hon. Secretary, Mrs G.M. Robertson at 813518, or contact the Dean of Students for further information.

**TIME  
LIFE  
BOOKS**

GREAT AGES  
OF MAN SERIES

## RISE OF RUSSIA

The author traces the long history of Russia to weave a vividly detailed pattern of people and events. Central to the story: Peter the Great and Ivan the Terrible, as different in attitude as Tsar and serf. Contains 183 pages, with 100 pages of photographs and illustrations, 70 in full colour. \$4.60.



Forthcoming Titles:

AGE OF KINGS

September

EARLY ISLAM

November

AT ALL BOOKSELLERS

\* The David Solomon Doll - you wind it up and it offers to resign

# WORLD PREMIERE ON CAMPUS

ANU THEATRE GROUP AND THEATRE PLAYERS  
MARRIAGES ARE MADE IN HEAVEN

by Lloyd Thompson and Albert Arlen, Childers St. Hall,  
October 11, 12, 16, 17, 18, 19, 23, 24, 25 & 26.

ANU Theatre Group is combining with Theatre Players Inc. to present the world premiere of a new Australian musical to be presented for a ten day season at Childers Street Hall in early October.

The musical, MARRIAGES ARE MADE IN HEAVEN, comes from the well known musical collaboration of Lloyd Thompson and Albert Arlen. Albert Arlen is one of Australia's best known composers both through his musical comedy endeavours and his individual compositions. His setting to music of Banjo Patterson's CLANCY OF THE OVERFLOW has become a folk classic.

Lloyd Thompson is a prolific playwright and lyricist, in combination with Arlen, he has written two Australian musicals THE GIRL FROM SNOWY RIVER and the better known SENTIMENTAL BLOKE which adapted C.J. Dennis' immortal characters on the musical stage. This musical enjoyed considerable commercial success following its world premiere in Canberra. It toured Australia and New Zealand for J.C. Williamson's for two years around 1962 and starred Edwin Ride, Patsy Hemingway, Gloria Dawn and Frank Ward.

It was recently revived by the ABC on radio and the ABC has just recently released a new L.P. of the show's colourful music. Perhaps its extreme Australian style limited its success overseas.

Their latest collaboration is rather more difficult to place in a particular style or genre. In recent musicals, it bears a resemblance to Sandy Wilson's THE BOY FRIEND and Julian Slade's SALAD DAYS, without in any way aping either. Its setting puts it in the turn of the century in an upper middle class area of Australian suburbia. The characters become involved in a conflict between the rather puritannical Victorian attitudes of the older generation and the Edwardian air of frivolity of the younger generation.

The plot centres around a lonely widow ( Sue Falk) whose search for affection leads her into the clutches of a dastardly bigamist (Paul Thom) and also of the desires of her children to be married immediately. Melodramatic, it may sound, yet it is far more than a mere melodrama. The humour and structure of Lloyd Thompson's book helps the plot escape from the trivia of a melodrama and the sharpness and agility of Albert Arlen's music raises it well above the level of a music hall piece.

The musical will be produced by Joyce Goodes of Theatre Players, a well known figure on the Canberra theatrical scene (THE BOY FRIEND, THE WOMEN, PEA PICKERS) who is making her return to Canberra with this production. The production also represents the re-appearance of Theatre Players who have been in recess for several years.



Joyce Goodes - Producer MARRIAGES

It is also the first non revue production this year which has carried Theatre Group's flag. The problems of Theatre Group were discussed at length in the last issue of WORONI. None-the-less, the Group regards their participation in this production as a particularly worthwhile one. Because of the timing of the production, the Group's contingent is mainly post graduate students and staff.

The cast includes some of the University's and Canberra's most talented and versatile actors and singers including Sue Falk, Paul Thom, David Brennan, Jon Stephens, Kate O'Brien, Grant McIntyre, Joyce Glynn, Stella Wilkie, Michael Kelly, Timothy Ellis, and many others. The talent of the cast and production team should combine with Lloyd Thompson's and Albert Arlen's book and music to make MARRIAGES ARE MADE IN HEAVEN the most interesting piece of theatrical fare in Canberra this year.



Members of the cast of MARRIAGES at a recent rehearsal. L. to R. : Kate O'Brien, Jon Stephens, Stella Wilkie, Michael Keelley and Paul Thom.



THEATRE PLAYERS  
ANU THEATRE GROUP  
proudly present

THE WORLD PREMIERE SEASON  
OF

## MARRIAGES ARE MADE IN HEAVEN

by Lloyd Thompson and Albert Arlen  
(of SENTIMENTAL BLOKE fame)

a new musical play



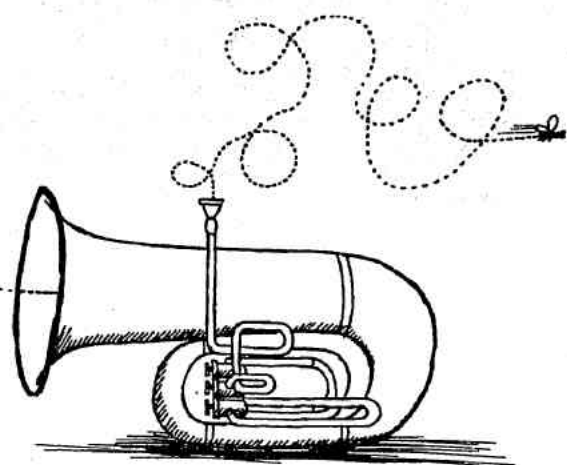
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BOOKINGS OPEN MONDAY SEPTEMBER 30th

\* The Jon Stephens Doll - you wind it up and it keeps coming back



# Q UITE BLACK



Archie Shepp, MAMA TOO TIGHT. Impulse A - 9134.

Personnell: Shepp, tenor sax. Tommy Tumentine trumpet. Howard Johnson, tuba. Perry Robinson, clarinet. Rosewell Rudd and Grachan Moncur III, trombones. Charles Haden, bass. Beaver Harris, drums.

Side 1. a. Portrait of Robert Thompson (as a young man). (Shepp).  
Introducing: (a) Prelude to a Kiss (E. Kington). (b) T i e Break-Strain (PD). (c) Dam Bases(PD).

Side 2. (a) Mama Too Tight (Shepp). (b) Theme for Ernie (Lacey). (c) Basher (Shepp).

Critic Ira Gitter said of Shepp, when reviewing 'Mama Too Tight' for Downbeat, 'there are people in the avant-garde (a very wide arena) who can play, but Shepp, because he is articulate, and very vocal, has attracted publicity above and beyond his talent'. Gitter, like numerous other 'reputable' critics has assessed Shepp's music in the light of his political views, and has interpreted it accordingly (both or again), and has thus failed in his function as a jazz critic. Shepp's alleged violent protest music has earned him a place in what critics have coined 'Black Music', a very misleading term. The so called 'Black Music' is real in that it is a form of protest, but on the other hand, Bessie Smith and Charlie Parker did their 'black thing' too. There is protest, sometimes subtle and mashed, sometimes raw and naked. However since 'Black Music' has almost become a point of dogma, the very terminology excludes those other planes in the avant-garde (or 'New Thing').

The doctrine's declared concerns do not encompass any whites, nor even the Negro innovators who helped make the be-bop revolution. His interest in the influential Negro jazzmen of the late 50's and early 60's appears to be waning, because he apparently cannot comfortably accommodate himself to the absence of singing public rebelliousness in men such as Sonny Rollins, Coltrane and Ornette Coleman, the very musicians who were the vanguard of the 'new thing'. The doctrine reflects a parochialism similar to the middle-class provincialism he so righteously rejects.

The debasement of the 'new thing' into a form of folk protest music take a superficial swipe at those who are genuinely moved by and perceive the other, and by comparison, higher planes existing in the 'new thing' movement. Surely the greatest jazz transcend whatever 'Negro-ness' or 'White-ness' it might manifest. Granted 'Mama Too Tight' manifests its share of protest, just as it manifests humour and irony. The overall interpretation is the concern of the listener. It is ironic that Shepp, assumed to be one of the principal exponents of 'Black Music', has employed the invaluable services of the white trombonist Rosewell Rudd as a member of his group close to 9 months now, and for

this particular session obtained white clarinetist Perry Robinson.

In his liner notes for this album Shepp exposed a specific musical aim i.e. that the band as a unit would perform on varied and differentiated levels. The rhythm section along with tuba would form the basis, that of rhythm and lowest sound pitch. In other words, the tuba performs much the same function as the bass. The second level in ascending order, are trombones and tenor then clarinet, then trumpet on the highest level. Fortunately the technical aim did not detract from the feeling and intensity of the music.

'Portrait' begins with a long section of relatively free but well co-ordinated improvisation by the entire group, with Shepp playing a sustained solo throughout, transforming familiar lines and melodies into vocally articulated versions retaining the familiar characteristics of the original theme. An essence of freedom provides the nucleus of this music, but there exists a cohesiveness and interaction of the group on the different levels on which they played.

The overlapping textures of the group improvisation breaks up to reveal Ellington's 'Prelude To A Kiss'. An alternation pattern dominates the remainder of 'Portrait', collective solos by Rudd and Moncur. 'Break Strain', a slow blues piece builds up to a crescendo and the piece ends on 'Dam Bases', an amusing surprise, reminiscent of a New Orleans marching band (King Cotton).

'Mama' is a junky 13 bar blues structurally paced, not

without its air of irreverent hilarity. Harris employs free time signatures supported by a strong bass line by Haden, an exceptional bassist. Tumentine appears not to fit in well with the group, as his playing is based on a traditional be-bop formula. Robinson's clarinet is inaudible, his sound being obliterated by Shepp's gut-bucket tenor and trombones. Shepp launches into a high pitched and frantic solo, sustaining a powerful potency without overt recourse to triadic harmony or metric regularity. His music shows an easy flowing across a full range of styles, the influence of Coltrane and Ben Webster being prominent.

'Theme and 'Basher' are both good tracks, in a blues vein and highly paced. Johnson is an excellent tubist, his sound being essential to the effect of the band. Soft and round tone, his note choices are beautiful and unobtrusive. Rudd and Moncur are the two prominent trombonists in the avant-garde. Rudd previously played with the New York Art Quartet, and has since been in heavy demand with various avant-garde groups. Moncur, on the other hand, has lead various groups of his own and has recorded e.g. 'Some Other Stuff' on American Blue Note.

'Mama' is an enjoyable, rollicking LP, and certainly reveals the ironic side of Shepp.

Courtesy of, and available from the Swing Shop, Green Square, Kingston.

## EXPERIMENT



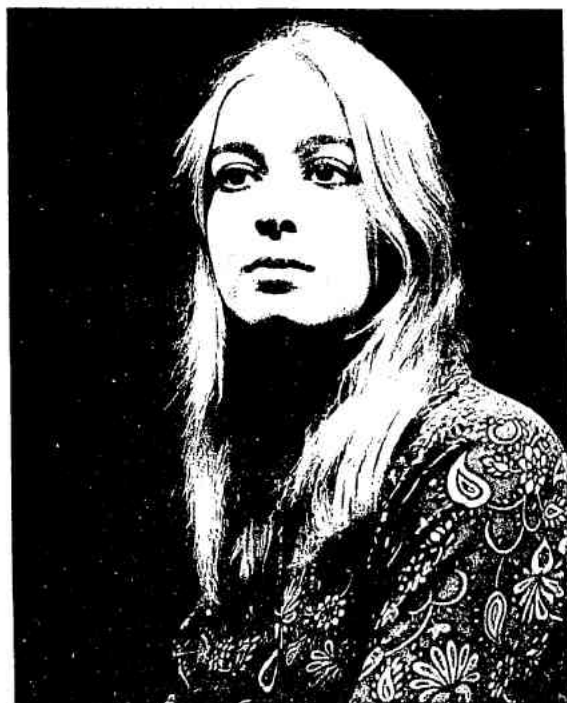
## CELLULOID

Three A.N.U. students are at present making fiction films with 16 m.m. equipment.

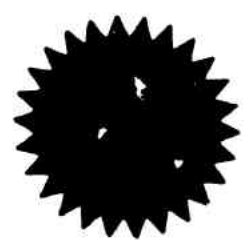
The film nearest completion was shot by Lindsay Wasson on the floor of Burrinjuck dam during the drought last summer. The film, a fantasy, with Sue and Geoff Paige in the cast, is still unedited. It was partly financed by the A.N.U. Film Group.

Two privately financed films are currently being shot. One, tentatively titled the Rehearsed Response, is being directed by Andrew Pike, with camera work by Lindsay Wasson, and a cast led by Lesley Foskett and Denis Oram. It is being filmed around the A.N.U. and is to be completed after the exams in November.

The second current production is, at present, untitled. The director and writer is Denis Oram, and his cast is led by Kim Lycos and Jill Brophy. The film is being photographed by Phillip Blackshaw on various locations around Canberra and at Gundaroo.



\* The Jim Cairns Doll - you wind it up and it backs down



# BARRY HUMPHRIES

Barry (Edna Everage) Humphries is back in Australia and is due for a short Canberra season next week.

Humphries has become somewhat of a phenomenon in Australian theatre. Each of his re-appearances in his homeland invokes an orgy of enthusiastic adjectives acclaiming his brilliance 'the greatest Australian humourist since Roy Rene' and many others.

The following quote from Manning Clark is both typical and atypical in that it comes not from a critic nor a press handout, but from a noted Australian historian whose critical observations and whose grasp of Australian cultural development gives him, perhaps, more authority:

'...a superb clown, mimic and wit...a great artist who has the gift to help us all to recognise what we are. His subject is not just frantic desperate search for pleasure, not the inanities of suburbia, but something more. He portrays the myth by which we live: he wears the masks we wear to cover up the great emptiness.

You may disagree in some details and some of the superlatives but basically his analysis of Humphries is correct. Note that Clark does not use the word 'satirist'. It is a term that is often used incorrectly in respect of Humphries. Satirist implies making fun of the foibles of society with an intention of changing it. Humphries does not appear to do this. He makes fun of them, but does not want to change them.

Nonetheless, his wit and humour are sarcastic and cutting because his observation of life is so acute. Are his audiences laughing with him at the particular mundanities of his characters or laughing from embarrassment. It is highly probable that the latter is more likely. You come out of his show at interval, rush to the bar for a gin and tonic and chortle with your partner at the large number of Ednas and Neil Singletons standing around you. Of course, it never crosses your mind that everyone else is doing exactly the same to you.

His comedy is situational and of caricature, on stage but in his writings and earlier history it is more deviant. He has a penchant for oddball characters and afflictions, grotesque gargoyles of life - modern Quasimodos. He shocks people just for the sake of shocking them. People are fond of telling of a Humphries exhibition in Melbourne which featured a pair of wellington boots filled with yellow custard entitled PUS IN BOOTS or about his airlight when he ate chunder like baby food out of one of those little brown bags that they hide in

the back of the seats.

Let me introduce you to one of Humphries literary characters, Smiler the Leper, who emphasises this train of humour. This is not the most outrageous example, but serves the purpose:

'Imagine, then, my astonishment, as I was dining as usual one evening at the Tarantula, when my attention was arrested by the unmistakable harsh ggle of my old friend from Melbourne days, Smiler the Leper. Smiler is, of course, a quadruple amputee of enormous wit and charm, albeit his speech is rendered somewhat inflexible by the chipped nickel tube which projects from his ravaged abdomen and which serves, with amazing versatility, all the needs of his abridged body.'

This strain of humour (both shocking and, at times, delightfully captivating) culminated in his 'unhealthily erudite' book BIZARRE. The title aptly describes the contents. It had a rather cathartic effect on some critics who were staggered at its unusual success.

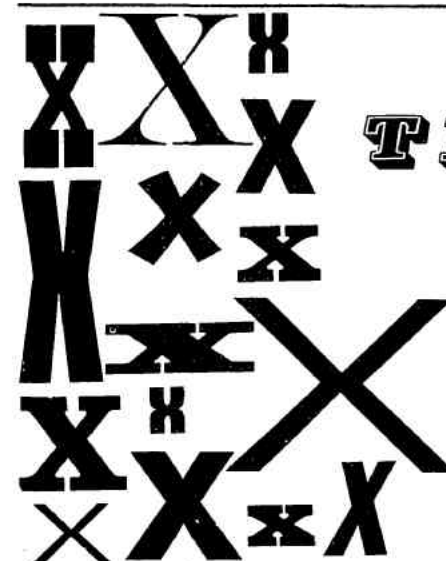
Humphries went to school (note I did not say educated) at Melbourne Grammar, attended Melbourne University and studied art. He did some acting with the Union Repertory in Melbourne and after a stint at the Phillip Theatre, toured a bit with a one man show before he left Australia in 1959 for the bright lights of the West End.

Here our latter day Australian cultural saint indulged his mordant wit in such bizarre and way out parts as Long John Silver, Fagin in OLIVER, Envy in the film BEDAZZLED and appearances on NOT ONLY BUT ALSO. He found outlet for the other side of his talents in PRIVATE EYE.

I am not sure that Humphries was a typical Australian artist who was not acclaimed till he came back from overseas (the Lana Cantrell of comedy?) because he seems to have established some reputation before he left. Now Barry is back, complete with wig and some new characters. The mass media has leapt in with a picnic of interviews, articles, analyses and dissections. Edna is back amid the reels of her new films and cries of anger from the gladioli growers association that she is ruining the sale of 'glads'. Some say Edna is getting stale. I doubt it. Unlike 'glads', Edna is a perennial. Humphries' last tour of Canberra was a sellout and occasioned an extra performance. Canberra is again due for another dose of Humphries and his refined look at existence.



## BARRY'S BACK



**WILL  
THE REAL GOD  
PLEASE  
STAND UP**



An advantage of living in the Post-Christian era is that one can find out much about the Church from impartial and highly critical sources. Since 1963, Christianity has gained immensely in both news-value and maturity. Many issues, formerly kept private, have been discussed by the secular press and secular citizens with as little reservation as one finds among theologians themselves. 'Honest to God', 'Soundings', the two books of 'Objections' and several like them represent the willingness of Christians to let the discussion go on. Two recent Pelicans contribute to it.

'God Is No More' by Werner and Lotte Pelz (70c), first published by Gollancz in 1963, aroused more English undergraduates at the time than did 'Honest to God'. Perhaps it seemed more original and better written. The authors, an unconventional married couple, make an existential statement of faith based on the words of Jesus. Any suggestion that he is the Son of God is to be taken after an earthly-poetical manner. Dr. Vidler has praised their mastery of poetic prose, but the general effect is tiring. They derive many of their insights from the thoughtful poets of this century and a little earlier, who, it must be admitted, have expressed them better. There seems to be a debt to Berdyayev and

Charles Williams as well. Two key words are creativity and forgiveness. But while they may seem to be only a demythed way to state old doctrines, they stand in fact for the individualistic and 'self-authenticating' approach to life. A constant stress falls on insecurity.

This is a provoking book. Passages in parenthesis frequently occur (they often hold substantial bits of the argument(s)), and the language is ambiguous to a fault. The authors intend the reader to use a Bible as a guide to their meaning. One could do worse than follow the King James Version.

If the Pelzs' book is provoking, or intellectually insulting to some, one published in August might soothe and amuse. Ved Mehta, 'The New Theologian' (\$1.00; not yet available in Australia) is a lively record of meetings the writer had with several theologians in an effort to understand the religious ferment. The title refers to Bonhoeffer, whose thought is largely responsible for 'Honest to God', which Mehta uses 'as a springboard'. Although he does not reach a definite conclusion and the leaping about becomes rather clownish, his reporting authenticates itself, as it were. He gives little details of the persons whom he met and the situations in which they spoke, and shows his perception by continual sharp criticism.

The style is competent Indian English, which well conveys the slightly looney atmosphere of meetings with the high and holy. Among the best accounts are those of the Archbishop of Canterbury, Nick Stacey and Co., and Pastor Bethge and family. If they entertain they also set one thinking. This author too is fond of parenthesis but uses it with an easy hand, mainly to fill in the background to the events of 1963, though some such passages have a wider purpose. A most charming one is about some moustache cups owned by Dr. Vidler (p. 82). Even an un-Christian Atheist could enjoy this book.

As a postscript we mention Alec Vidler, 20th Century Defenders of the Faith (S.C.M., 1965) which will make the picture clearer still, especially the chapter on Christian Radicalism. It is in the S.G.S. Library.

- M. R. Crowther.

\* The Chris Blaxland Doll - you wind it up and it says 'vis-a-vis'

## COMPETITION

They know they have no coward heart, and claim their ancient right  
When they are asked to die, to know whom and for what they fight.

They do not wish to gild the lies of mere expediency;  
Nor use a blameless land as shield, to keep their country free.

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\* The Charles Alexander Doll- you wind it up and it changes it s mind

# SPORT



## ANOTHER FEE RISE ?

At present in the University we have two ovals, two pavilions, a small hockey ground and an area suitable for playing softball. This is entirely inadequate for the needs of the majority of students. It only services those students who wish to play outdoor field sports.

In addition to this we have six tennis courts which do at the moment, adequately provide for the tennis playing community. However, those wishing to swim, play squash or play indoor sports, such as badminton, judo, fencing, basketball, wrestling, boxing etc. have no facilities. The facilities they use are only those obtained outside the University.

What are needed in the University are adequate facilities for all people who wish to take part in sport. Unless we provide all facilities possible it means that numbers of those already paying fees will not be able to take part in the sport they wish. And indeed many people will see nothing for their fees. It is with this in mind that the Sports Council feels that the fees should be raised so we can contribute at least a proportion of the amount needed to develop full sporting facilities in the University.

At present our fees, in comparison with other universities are low. Of those paying separate sports union fees, there are seven universities; of these four pay higher fees and two pay lower fees. However one of the universities which pays lower fees for sport gains money through the Union for development. Of total student organisation fees of all the Universities, eight pay higher fees and five pay lower fees. For the ones that pay higher fees already it is possible to see what they have done with their money to provide for far more people to take part in any recreational activity. For example Melbourne University has a large squash centre, swimming pool, gymnasium, playing fields, far and above anything we have at present, and the Sydney University (where fees are \$12.00) very much the same. Monash University, which works on a total fee basis, in its short history, already has squash courts, gymnasium and a swimming pool envisaged for the near future. The students at these universities seem relatively happy with their facilities. Far more so than any

Sports Union has only limited funds, and of the \$6.00 each Under-graduate and Post-graduate pays, the total income is only \$21,000. Much of this goes towards keeping sport functioning on a day to day basis. Sports Union is at the moment only able to put away \$3,000 a year towards any major capital development and at present \$2,000 of this being devoted annually towards building a ski hut which we hope will be built next season. When one considers the other things for which we are committed such as buying bats, balls, lights on ovals, tennis nets, boats our present fees structure is such that we cannot extend our finances to provide for any more in the way of major capital items.

before we develop our sporting facilities within the university. Indeed what we need is what other universities have at present. Even if the Universities' Commission provided squash courts and a gymnasium we would

still be lacking a swimming pool. Even if they provided for a swimming pool we would lack squash courts and a gymnasium; we cannot expect these things in one triennium. Indeed it is unlikely that we would see them in two, three, or even five trienniums.

If people here wish to take part in sport in the close quarters of the university and not sharing them with other sectors of Canberra society, it is necessary for us to take the initiative and provide some finance ourselves. If the fees rose by \$2 per student per year we would have a total net gain in the vicinity of \$6,000 a year. Over a period of 7 years this would provide approximately \$42,000. It is still only a paltry amount when one looks at it in relation to what it could provide. However, it is a contribution (in addition) to what we can expect the Universities' Commission to give and as such may, through its supplementary influence, allow us to develop far quicker than we can at present.

It is with these factors in mind Sports Council urges all members of the Sports Union to reconsider where they stand at present and to attend the next meeting of the Sports Union where the matter will be discussed.



THE EXHILARATING FINISH OF THE EMILY PANKHURST HANDICAP FOR GENTLEMEN WITH RUPTURE BELTS HELD RECENTLY AT THE WALLACE MELLISH HOME FOR THE CRIMINALLY INSANE. THE WINNER ELIAS Q. MOMMSEN ( alias Benny the Bug) WAS LATER RECAPTURED BY THE 33rd MONGOLIAN STEAM CALVARY DIVISION OF THE ROYAL BENGAL MOUNTED DESERTERS AT THE LADIES TEA ROOM.

## GOOD OLD CRICKET

The 1st XI finished last season Runners-up to Northern Suburbs after rain washed out the second day's play in the Final. A.N.U. sent into bat, collapsed on a good wicket for 123 and at stumps Norths were 8/181. The rain overnight destroyed any chance for A.N.U. to go for an outright win. One bright prospect is that in 1968/69 the Club will enter four teams by fielding a second second-grade side so there will be greater opportunities now for more players to get a regular

Committee was elected, any member of which will be pleased to give newcomers an introduction to the Club. President: Major Jim Gale (AHQ 65, 3930), Vice President: Ian Bunting (IAS extn 2606 or 2341), Secretary: Adam Browne (Dept of Education and Science 41881 extn 139), Treasurer: Graham Morey (the Union) or the Civic Neville Hicks (IAS extn 3686) Andrew Barker (IAS extns

2606 or 2341) and Garry Potts (Bruce Hall). Finally, congratulations to Mike Howell (Full Blue) and Neil Tuckerwell and Graham Morey (Half-Blues) on recognition of their fine cricketing achievements.

## SAILS

The Sailing season officially opens on the first weekend in October.

### PROGRAMME

This year the A.N.U.S.C. is departing from its previous policy of conducting races every Sunday morning and instead is holding THREE OPEN REGATTAS together with the Easter Sharpie Regatta. This change has been forced on the Club because of the extremely poor numbers competing in the Sunday races for the past two seasons.

The highlight of this year's activities will be the INTERVARSITY Carnival hosted by the A.N.U.S.C. and held in conjunction with the Canberra Yacht Club from the 16 February to the 21 February inclusive. The programme is as follows:-

- 15 Feb. Saturday, Invitation race and Welcome.
- 16 Feb. Sunday, First race
- 17 Feb. Monday, Second race, and party.
- 18 Feb. Tuesday, Third race.
- 19 Feb. Wednesday, LAY DAY, and Bar-b-q
- 20 Feb. Thursday, Fourth race.
- 21 Feb. Friday, Fifth race and Presentation Dinner Dance.

A Men's and Women's crew will be selected within the first six weeks of the commencement of the sailing season and anyone interested is urged to contact IAIN MCARTHUR, (ph. 42443 after hours) or MERV ASTON (Botany Dept). A crew of three plus one reserve is required for each boat.

It is proposed that instead of a Presentation Night, the Club will hold a Cocktail Party, on Friday the 11th October, at the Staff Club.

### ROUNDUP OF ANU RESULTS IN ACT COMPETITIONS

Position.	No. of teams					
AUSTRALIAN RULES	3	6	First Grade	ATHLETICS	1	6
	5	6	Second Grade		1	6
SQUASH	1	8	ANU 1 A Grade	RUGBY UNION	5	9
	3	8	ANU 2 A Grade		2	9
	5	8	B Grade		5	9
	3		C2		5	12
	1		C3			
	7		C	BADMINTON		
	2		C5		1 and 2 in ACT championships	
	6		C7			
	6		D2	BASKETBALL (I.R.)	6	8
	6		D3			
	8		D4		1 Undeclared	Men's B Grade
SQUASH (women's)	2		D6		1	Women's B.
	4		A			
	6		B	RUGBY LEAGUE	2	7
	3		C			Molonglo Shield
TENNIS	3	10	5A Mxd Doubles	MEN'S HOCKEY	7	7
	2	10	5B Mxd Doubles		7	8
			ACT Pennant		8	8
	1	10	3 Mxd Doubles	SOCCER	1	10
			Night Pennant			ANU 1 (Undef.)
CRICKET	2		A) Won ACT Club			2nd Division.
	3		B) Championship			ANU 2 2nd
			C			Division.
WOMEN'S HOCKEY	4	10	A Grade			
	Finals	10	B Grade			
	5	10	C Grade			

\* The John Gorton Doll - you wind it up and it opens it's options

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Woroni, Thursday 26th. September 1968



**POT PAGE**

**THE END**

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